

## Bellevue College Private Piano Lessons: (Fall, Winter, Spring Quarters 2012-2013)

Students that enroll in private music instruction (MUSC 140, 143, 240, 243) from Bellevue College should speak first with school's private lesson coordinator, Professor Brian Cobb, [brian.cobb@bellevuecollege.edu](mailto:brian.cobb@bellevuecollege.edu) about enrolling, and then designate my name (Benjamin Johnson) as their piano instructor upon the enrollment. Available classes are either a one credit class (30 minute weekly lessons) or two credit class (60 minute weekly lessons). The private lesson fee is due on the first lesson of the quarter, and covers the cost of the 10 lessons that run concurrently with the Bellevue college quarterly schedule. For clarification, "tuition" is what is paid to Bellevue College, and the "private lesson fee" is what is paid directly to the instructor.

### Private Lessons Fee:

30 Minute lessons (1 Credit, 100 or 200 Level): \$250/Quarter  
60 Minute lessons (2 Credits, 100 or 200 Level): \$400/Quarter

**Other costs:** In addition to the tuition and private lessons fee, students are recommended to budget \$20-\$30 for piano books each quarter, and a one-time purchase budget of \$25 for a metronome, unless already owned by the student. For my students' convenience, I do have a selection of new piano books for sale in the Bellevue location.

### To receive a passing grade, each student must:

1. Attend a minimum of 8 lessons by the time of the jury.
2. Make adequate progress on the assigned materials. Students need to bring all piano books and a notebook to every lesson so I can write the weekly assignments in it, and we can keep track of the progress. Students need to plan to practice 30-60 minutes daily for 1-credit classes, and 60-120 minutes daily for 2-credit classes to keep up with the weekly assignments. Practice rooms are available on campus if you need a piano.
3. Attend the jury (Final Exam) and/or Bellevue College Recital held on campus at the end of the quarter.
4. Although not required for a passing grade, students who strive for excellence should plan to perform in Eastside Piano & Music School (EPMS) convocations and student recitals for additional performance experience and to better prepare for juries and BC recitals. These events are included at no additional cost for BC students. Attending these events will also improve your grade for the quarter.

**EPMS Convocations:** Convocations are performance opportunities for students, level 6 and up, to practice performing in front of a small group made up of only students in an informal situation. Some coaching and group discussions will be a part of it of the program. Pieces to be performed are not required to be memorized at convocation, however trying a piece out with your book closed to see where you're at, is highly encouraged. Convocations will be held quarterly at Hammond Ashley on a scheduled Saturday, and will run for one hour. (See calendar for dates & times) Both Piano Program students and Bellevue College students are required to attend. To keep the group small and less nerve wracking for the students, parents may find it a good time to catch up on shopping or something else during the convocation.

**Recitals:** Eastside Piano & Music School Fall & Spring Recitals will be held at Hammond Ashley Violins in Issaquah. Please arrive 10 minutes early, as we do start on time. Depending on the venue, we will have some light snacks after the recitals if you would like to bring some finger foods to share. Students should plan to memorize their piece(s) and also be courteous and bow properly after their performances. Students should dress nicely and appropriately (dress clothes and dress shoes). (See calendar for dates and times)

**Absences:** In case of an absence, we will try to reschedule the lesson for a different time in the same week. If for any reason we are unable to reschedule a lesson in the same week, then you have an opportunity to make up one missed lesson after the end of the quarter, usually scheduled the week after finals week. Missed lessons not rescheduled or made up by the make-up week are forfeited. In case of an emergency or illness and I need to cancel your lesson, additional make-up lessons will be added at a time that works for both of us.

**Other useful info:** Students that wish to transfer to a university to finish a bachelor's degree in music should consult with that university to see how many music credits are able to be transferred. Many universities will typically allow up to 12 credits of private instruction (100 and 200 level) from BC to be applied towards the degree. In addition to studying piano, students are strongly encouraged and should seriously consider taking the music theory sequence and participate in an ensemble at the college to help their musicianship. Most universities will allow a certain number of these credits to be transferred as well. Students of other instruments should also

keep in mind that many universities will require you to pass a piano proficiency exam in order to graduate with a music degree. Students that have no piano background should plan to study piano for at least two years in order to pass a piano proficiency exam.

### **2012-2013 Bellevue College Calendar Dates:**

#### **Fall 2012**

Mon, Sep 17, 2012	Fall Quarter 2012, Lessons begin, Week#1
Sat, Oct 27, 2012	EPMS Convocation at Hammond Ashley 1pm-2pm
Sat, Nov, 17, 2012	EPMS Student Recital at Hammond Ashley 2pm & 3:30pm
Nov 19-22, 2012	Thanksgiving Break, no lessons.
Nov 26-29, 2012	Week #10
Dec 3-7, 2012	Finals week, juries & possible BC student recital (TBA)
Dec 10-13, 2012	Make-up week (if needed)

#### **Winter 2013**

Mon, Jan 6, 2013	Winter Quarter 2013, Lessons begin, Week #1
Feb 18-22, 2013	EPMS Winter Break, no lessons
Sat, Mar 2, 2013	EPMS Convocation at Hammond Ashley 1pm-2pm
Mar 18-22, 2013	Week #10, & Finals week, juries, and possible BC student recital (TBA)
Mar 25-28, 2013	Make-up week (if needed)

#### **Spring 2013**

Mon, Apr 1, 2013	Spring Quarter, 2013, Lessons begin, Week #1
Apr 8-12, 2013	EPMS Spring Break, no lessons
Sat, Apr 27, 2013	EPMS Convocation at Hammond Ashley 1pm-2pm
Sat, May 18, 2013	EPMS Student Recital at Hammond Ashley 2pm & 3:30pm
Mon, May 27, 2013	Memorial Day, No Class
Jun 10-14, 2013	Week #10, & Finals week, juries, and possible BC student recital (TBA)
Jun 17-20, 2013	Make-up week (if needed)

### **Teaching Studio Locations, Directions, and Parking:**

**Bellevue:** Address is 667 165<sup>th</sup> Ave NE, Bellevue, WA 98008. Directions from BC: Take 148<sup>th</sup> Ave north, Turn right on NE 8<sup>th</sup> St, Turn Right on 165<sup>th</sup> Ave NE. It is the dark green house immediately on the Right hand side. Please park on the street in front of the house and not in the driveway. Please do not ring the doorbell unless the door is locked, just open the door, walk upstairs and wait quietly for your lesson while I finish up with the student before you.

**Issaquah:** Hammond Ashley Violins: Address is 320 Third Ave NE. Directions from Bellevue: Take I- 90 Eastbound and take Exit 17. Turn Right on Front Street and then turn left immediately onto NE Gilman Blvd. Hammond Ashley is a couple of blocks down on the Left hand side. For an online map, set your internet browser to: <http://www.hammondashley.com/seattle/contact.php>. There is lots of free parking there. Walk up the stairs and into the first door. I teach in the Recital room, which is across the hall from the bathrooms. My name is also on the door.

#### **Teaching Days, Locations & Hours:**

Mondays:	Location TBA soon	1pm-6pm
Tuesdays:	EPMS (Bellevue)	1pm-8pm
Wednesdays:	EPMS (Bellevue)	1pm-8pm
Thursdays:	Hammond Ashley (Issaquah)	1pm-8pm

**Scheduling:** I try to schedule BC piano students in the early afternoon if at all possible (1pm-3pm). After 3pm, my schedule normally fills up with elementary to high school age students.

#### **Contact Info:**

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